



Graduate Innovation Designer (12-month Contract)

We're looking for a Graduate Innovation Designer to join us here at Anstey Wallpaper Company; the home of beautiful, quality wallcoverings (part of the iconic Sanderson Design Group PLC). As Graduate Innovation Designer, you will assist in preparing Digital designs to meet Innovation, Customer and Production requirements.

With a proud history stretching back more than 100 years, Anstey Wallpaper Company has achieved an enviable reputation as one of the most versatile, professional and capable wallcovering printers in the world.

We cover the full spectrum of printing technologies, old and new alike, with machines including Surface & Surfex, Flexographic, Gravure, Rotary/Gravure Hybrid, Rotary Screen, Digital, Flat Screen, a Scattering Line, Converting machinery as well as Hand Block Printing.

Responsibilities

- Assist the Innovation Department with any creative requirements to grow Anstey
- Draw and paint, where necessary, to create new designs or innovative concepts (critical to development)
- Research colour and market trends to generate awareness of the wallcoverings and fabric sector
- Work across all areas of conventional and digital print including screen printing (as required)
- Amend Artwork files using the CAD software to create files in a 'Print Ready' state
- Assist with the translation of fabric documents from the Standfast & Barrack's archive in to 'Print Ready' digital wallpaper files
- Technically review files before commencing any work (when required)
- Proof work using the proofing machines within the Digital Print Department
- Artwork and colour designs for customers remotely and onsite
- Follow all file and colour management procedures
- Respect confidentiality when working with customers
- Work to a critical path / timelines / deadlines
- Oversee file sharing, product and software knowledge between Anstey and Standfast & Barracks

Measures of Success

- Able to create artwork from scratch following briefs to produce designs across conventional or digital print
- Ensuring a smooth transition from the Digital studio to Digital Production
- Confidently using CAD software to create 'Print Ready' files
- Confidently follow instruction and briefs
- Communicate with the whole Innovation and Digital team, Standfast & Barracks and Production (when required)
- Considered interpretation of a customer's individual requirements



Skills & Experience

- Textile Design qualification at degree level and/or equivalent (preferred)
- An understanding of set & repeat design technicalities
- High level of experience with CAD software (AVA and Photoshop)
- High level of written and verbal communication skills
- Knowledgeable about the Wallpaper or Fabric industry
- Excellent drawing and painting skills
- An exceptional understanding of colour
- The ability to design and interpret work based on outlined briefs
- Mini-screening skills

To apply, please send your CV to jobs@sandersondesigngroup.com

About us

Sanderson Design Group is an international luxury interior furnishings company that designs, manufactures and markets wallpapers and fabrics together with a wide range of ancillary interior products.

In 2020, we brought our portfolio of brands home to Sanderson Design Group, evoking the combined longevity and prodigious creative history of our brands. Sanderson Design Group describes the ebullience of our past endeavours. It sketches the outline of our future. A collective of quintessentially British luxury interior brands and 2 manufacturing brands, at Sanderson Design Group we are Sanderson, Morris & Co., Zoffany, Harlequin, Clarke & Clarke, Scion, Anstey Wallpaper Company and Standfast & Barracks.

Our purpose is "To bring the Beautiful into People's Homes and Lives". This has defined and shaped our brands since our very earliest days. The oldest brand in our arsenal, from where we derive the namesake of our group, began life in 1860, as an importer of fine French wallpapers to London. Arthur Sanderson & Sons Ltd played a pivotal role in defining English interior decoration tastes and its early success led to displaying designs at London's finest showroom, at Berners Street. Around this time in 1924, Arthur Sanderson & Sons Ltd were awarded The Royal Warrant, becoming "purveyors of wallpaper and paint" to the court of George V.

We recognise that each one of our brands contributes a unique chapter to our story. It is why we represent the full spectrum of British interior design, catering from cutting-edge sleek modern styles, to the hearty warmth of traditional forms. Our decision to rebrand as Sanderson Design Group in 2020 is our way of paying homage to our rich history, as well as marking our path towards a new future. As custodians of over 160 years of design experience, we are proud to Bring the Beautiful into People's Homes and Lives. We are Sanderson Design Group.